



Aboriginal Ancestors and Traditional Custodians

No matter where you go in this world, there are always Indigenous Energies and “Giving Cultural respect” is a formal relationship that honours and serves to communicate how we feel in our physical, living passage.

Saluting, honouring, praying and **formal acknowledgements** are different *communications* we can give in Faith. Even though we may not share the faith or have the experience of a direct relationship in History, Spirit is an aware consciousness of how we correspond and what we convey to them overtly as well in subtle awareness. **Acknowledgment to site** is example of specific communication.

When we acknowledge site experiences we acknowledge site history.

Some places have not always been disrespected (fires, misuse of site, a loss to life (trees /animals /people), personal tragedy / conflicts or photography seen as inappropriate by Ancestors and Land Guardians). Those site experiences are *energetic and have residual responses on the physical ground in passage that we respond to.*

Site trauma is also an emotional / social lens relationship. It exists with People and Spirit in different spaces across the Globe.

Improving our Relationships and **Respect for site** is thus a very important *continuum.*

An acknowledgement for People comes with the acknowledgment of the whole view to Practice. *We all contribute.*

A simple invitation exists every day to give a personal, individual acknowledgement to site and also the Traditional Custodians / Ancestors / Spirit.

A great way to do this is out loud, quietly and also by keeping a written acknowledgement in your wallet to show ongoing respect for Aboriginal Land and also as a communication that you wish to be a strong energy respect understood.

When you drive to a new suburb or area, acknowledge all of the above without an intention to communicate directly with spirit (as this takes on a different communication role).

Visit the AITSIS website to read more about their initiatives for Education and engaging Cultural literacy about Aboriginal and Torres Strait Islander People and culture.

They have resources on how to structure Acknowledgments.

At Sienna Art Space, we have a history of acknowledging both site-specific correlative consciousness (Rosemary is site specific) and also the Energy of the Space and Spirit with our canvas sign that was in use from 2015. While raw sienna & burnt sienna is signalled as 'symbolic transformation pigments' they are evocative of also indigenous currents. Students will remember our acknowledgement sign from way back in the Art School's early inception as a sign of respect for all connections to site.

The role of Soldiers in Spirit are guardians for specific spaces in the precinct of Bardia and are also acknowledged. They also have protective natures and see it as an honour.

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