



**Our world is a human-explored national space of energy.** It consists of built contribution designed for the purpose of giving recognition to specific experiences in nature ( day, week, time, dawn and evening ). All of these are experiences of light at the site.

**Site reinforcements** are recognised through:

- \* Window Vignettes.
- \* Guardian statues that 'communicate with situational-compass' - assigned role bearers.
- \* Natural recognitions as Landform – structures.
- \* Time - availing diagrams ( Light-operative ).

Responses to imbue energy for protective procurement and energy setting include:

- \* Displaced land energies in design placement used to impact site ( E.g. Crystals - Egypt ).
- \* Ritualistic dialogue communicates - stone, relic formations and 'memory – forms' ( that simultaneously honour events and maintain those recognitions to historical-human ritual ).
- \* Sacred site formations built to signal sacred burials and dwelling for Spirit.

All of these *human activities* exist as pledge to honouring sacred site and as pledge to recognising historical activity that is time-operative, seasonal & with significant spiritual or social cause.

The Elements are often recognised with the '*blessing*' of elements and as *part of Nature*. That is, nature concerned recognitions – they are simply enhanced by visual insignia and configurations for unseen spiritual activities. Some of these becoming more designated sites for worship.

***The archetypal configurations are reflective of reinforced symbols, summary diagrams and systemic beliefs embedded in specific formations / patterns & alignment scenarios.***

The Chakana is one example of a 'less seen', visible symbol amongst widely recognised emblemic-visuals.

A key learning in spirituality, metaphysical studies and faith religion *may* be:

- Sacred auspicious insight is available only to those in sacred passage.
- They surface either in worship settings alone ( discussed or not discussed ).
- They also exist as more transparent messages, and engaged with societal commons through our landscape interaction.
- Tradition is a significant value to People of faith designation and liberation ( life ).

**See one of our previous Newsletters from 2020 for more on the Chakana and window vignettes.**

It is less seen because in summary it gives way to site-specific beauty and recognizes life-beliefs in territory for those from that space.

*Art School & Holistic Arts*

*Professional Art Studio & Art Experiences*

[www.siennaartspace.com](http://www.siennaartspace.com)

DO NOT COPY