



The Horse is a powerful archetype that speaks of a range of Honesties in this world.

The Horse recognizes the Light and Shade of Humanity. It is found in many faith beliefs to represent Life & Death. In many ways the colour of the horse symbolic value, as all shade-conscious recognitions speaks of diversity and our discovery-honesty.

Horses are correspondent-animals across time, used as support for transport, in travel and for war situations. They are also on-the-land and with the elements. They are individual in quality and with human companionship.

The Horse is a great teacher of a few strong themes:

**Companionship & Correspondence**

**Power, Control and Tactics**

**Animal Resource & the Elements**

### **The Wind Horse**

The **Wind Horse** is a feature of the *Lung ta* or *Prayer flag*. These are intended as to be hung using string and as 'bunting-life' formation – tied in high places so that the nature of the prayers of the flags interact with the air element. They are hung horizontally and sometimes diagonally. The placement of the flags is in high spaces and they aren't intended to be still. They are used to Purify the air, and operate based on the serving Vibrational conditioning of Air.

**Air is a Force. Prayer is a Force. Intention is a Force.**

**They are all energies.**

There is a quality to the ephemerality of the flag itself with exposure to the elements. Flags are often erected in spaces once the older ones perish. In Nepal, Tibet, Bhutan and in other parts of the world where prayer flags are commonly erected or in spaces of auspicious precinct – there is a strong correlation to ideas of the Bon, Buddhism and elemental magic.

Flags, across uses, have various energy. We understand the way they operate energetically through their intended use, history and where they surface.

Prayer flags come in different forms and not all have the wind horse image.

When the wind horse is present, the wind horse carries the 3 jewels ( Ratna ) it's back. They represent the Buddha, the Dharma ( teachings of the Buddha & Tibet ) and the Sangha ( the Buddhist community ). The wind horse is a central motif around which prayer is communication and in each corner, is located one of each Four Dignities as animals. These powerful animals are the snow lion, garuda ( this is the celestial bird), dragon, and tiger.

### The Pure Lights

The five colours and what the elements they represent:

**Blue - Sky**

**White - Air**

**Red - Fire**

**Green - Water**

**Yellow - Earth**

Om mani padme hum is an Tibetan mantra that is well known and the communication of the prayers on the flags themselves recognize features of light that govern – As such the emphasized are the recognitions for overall protection and overcoming obstacles to prosperity. The words are often communicated: peace, prosperity, compassion, good luck, health.

In some prayer flags figures in Buddhism are represented including Guru Rinpoche, Sakyamuni Buddha and Tara.

*Art School & Holistic Arts*

*Professional Art Studio & Art Experiences*

[www.siennaartspace.com](http://www.siennaartspace.com)

DO NOT COPY