



Educational Breeze

Orange Consciousness and 'Celestial Blue'
Primordial Orange & The Ultramarine

Harmony Week is an annually designated period for celebrating our Multicultural Australia in local spaces, and hubs. It is an important period for reminding ourselves about 'Love-centredness' in everything and about 'dialogues we share'.

The term **multi** and **cultural** responds to Cosmopolitan society. We have many *ways of* culture (customs, lifestyles, approaches) multiple lineages in family history and countries of origin.

Due to the features of climate, we look to participation.

The **Spirituality of Love** is a very significant *communication*.

Participation involves:

- Learning something new about another culture or (cultures) opens us to greater depth each time.
- Sharing in dialogue (...In your culture... In our culture... I've noticed that but I'd like to learn more.)
- Currency – Agency where does it come from. (Cuisine dish, flag, cultural ware, custom).
- Researching other core ideas in Faith, worship, holidays, the home, codes, lifestyle.
- Recognising there is always evolutions to understanding how Culture functions.

What is Harmony?

Why is the Big Book on Primordial Orange and The Ultramarine relevant to Harmony Day?

What is Harmony?

Harmony *connects to* a positive strength in union, ideal to most but not impossible.

We are potential setters and have potential driving force.

Features of Society:

- Different ways of life (similar / shared & Opposite ideas)
- Variation in what we look like (You / Me / We / Us)
- Dignities: Tolerance, Compassion & Dialogues as Human-Beings are worthwhile emphasis.
- We enjoy celebrating ourselves, others and sharing Positive Friendship.
- I recognise my emergent culture, identity and I come from a different evolving realisation. (I'm new, I want to belong and be understood.)
- Seeing Identity as Nuanced, emergent and with variation.

Why is the Big Book Primordial Orange & The Ultramarine relevant to Harmony Day?

Our Internal program at Sienna Art Space recognizes **essence, dynamics** and **culture** through ' *The Art of Giving Art* ' and ' *The Cultivate Program* '.

Both recognition for Arts potential 'capacity' in formation and delivery are looked at simply. The age specific bracket Studio participants is considered and so is informal learning, family teachers and community teachers. There is a strong focus on Culture, 'Stories', Creativity and development of personal views. *We Love culture fully.*

Chapter 1: The Bear, The Whale & The Lyrebird followed by Chapter 2's: The Brolga, Rainbow Fish & Deer (Stag).

Many of the concepts and ideas relate to divinity, creation, culture and significant people as well as faith-based values inherent in there storytelling from various world traditions.

The Indigenous strengths are from various Continents with a strong emphasis to be given with Wiritijiribin and the Brolga, *along with currents across Places, Space & Time.*

The Big Book addresses "*earth resonance*" as a larger interface and early child cognitions for harmonious resonance within a Teal-Alchemy rich kaleidoscope wanting to explore more from a soft-light vibration age where the Pink is *infused conferencing*.

The star dust returns us to the Indigo-apparentness of developed spiritualism and also as ongoing Indigo voyage. For some, the teal ray resonates with the heart to understand it's soul and soul relationships to brother-and-sister-communities.'

Orange Consciousness

The Orange t-shirt and orange designation to Harmony Week is always an aware relevance as it relates to the sacral-chakral consciousness and conditions of offering, sharing and honouring in public eye (E.g. the marigold, earth substance). The Orange 'cue' is voyage shared across cultures and embodies Our Human Diversity for which we explore, discuss, share and engage through symbolism.

Harmony Day is a great day to connect and exist in **Collective-recognition for our Community Soul landscape.**

I have placed a number of Introductory resources on our Devotional Calendar as I feel they express a conscious feed of recognition to what we represent, our history in programming and also why we embrace our cosmopolitan truth here in Australia where we hope to engage positive climate for cultural learning, natural organic learning and formalism through Art Education and Arts experiences. Thank you for reading and being part of our journey.

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