



The term “*kuchi*” refers to the *nomad*. The traveler is engaged community in dance and song. Travelers often have focused creative force and belong to *circles and caravans*.

While I have given a short overview of some aspects of the Bellydance styles for introductory purpose, please be aware that the tribal connection has a strong ‘goddess’ following in American tribal (ATS beginnings), and other styles including Californian and Fusion that incorporate stylistic recognitions from other sources. Pastiche enrichment, homage and musical resonance form part of tribal and fusion styles.

The “Feminine” and the “tribal strength” of both Feminine and Masculine is an aware contribute and reinforcement in the style of Tribal. I recognize ATS & Gypsy Caravan here and do not go further because the earlier contributions are a strong suit that then have been supported here in AUS, UK, Asia, South East and with both Women and Men. Lets just say Gorgeous Dancers are embracing the journey still as part of belly repertoire.

Influences are with the ‘tribe’, ‘ensemble’, ‘dance troupe’ and trio / duos. Women dance in circles began with ancient climate. Love traditional circle dance and also love fluidity responses that come from and out of ‘dance knowing’. We all love to dance and share.

**Tribal prayer** is an important *introduction to circle*. Dancers may stand in a circle, arc ‘v’ formation, or in another formation on stage that is tribe-conscious (each other in view ). The tribal prayer includes a series of arm and hand recognitions – These are gestures to Acknowledge land, history of contributors ( Ancestral roots) and “sisters” / “brothers” that share space.

The **Goddess** is an honoured part of circle. It includes the *Us and the individual in landscape*. Goddess appreciations are found widely across continents and with various representations. A lot of dance appreciation is given homage to through world-evocative spirit and strong lines to tradition coming from Format creators.

A lot of dances are based on goddess appreciation from the World and “Women-centred practice”, not restricted to Egypt, Spain & India. Pagans relate to formations.

‘Tribes’ are known for their various dialects, variations and overtime seeing people perform various choreographies allows for that dialect and patterning of acknowledgement to be understood.

*Acknowledgement for the senses* is a big part of “growing” during a *tribal prayer ceremony*.

You can engage in a beginner’s class to learn more. We are energetic practitioners naturally as women and with that you can be from any spiritual connection and choose to participate.

The circle doesn’t exclude.

**Dance is listed on our Holistic Arts tab where you can read more about Gypsy dance and partnered dance.**

Erin is an Buddhist with strong belief in positive divine and pluralist practices befitting. A lot of women with “collective commons” interests exist across dress making, arts, music, dance, creative pursuits and design. In Australia, there is quite an Eucalyptus following with regards to Bellydance in the tribal and gypsy skirt aspect. It is recognized tribal introduction in circle to be a part of a community – Not all tribes are formally tribal dialect however a lot of dance circles do introduce the tribal prayer as a dance dialogue in their community-alignment to studio class.

**Enquire to Learn more.** Enquire to enrol in Dance as a great confidence-builder, in circle we support each other. It’s a great fitness activity.

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