



As part of '**Icons & Idol Appreciations Month**, I believe it is *timely* to focus on *Yantras*.

The *belonging* of Narratives is a poignant topic. Cultural dialogue exists *with* Cultural displays and in most traditions, we maintain respect by aligning traditional stories with Elders ( oral formation work ). In other ways, there are experiences of education occurring all the time through personal enquiry, illuminations and shared conversations. Some are even secular in the conditioning of popular culture. Interpretations become varied and some traditional cognitions are deviated from what is deemed the integrity vibration of original source.

As Individuals, our Life navigations of culture become understood through Visually aligned perspectives presented to us. One of those is **Fine Art**. We discover and we appreciate, ongoing. Thus forming personally-felt connection points to resonance.

I recognise the Yantra, given it's relationship to the household as a strong spiritual connection.

A Yantra has pictorial gates and implied distinctions of the energy. Mandalas, as print formations are a recognised construction whereby the Bindu (most centre) configuration – directs as a starting point, birthed & non-restricted growth in appreciation-action. In religious formation, the Hindu rangoli is part of ritual and energy. The expression is a computation of boundless energy and the Yantra also regulates, by design, human safety / appropriate soul awareness according to the Hindu tradition.

They are honoured meditation devices & act as housed forces or generators engaging the worshipper. The Shree Yantra is most known to Non-Worshippers of the Hindu tradition (and other stems / branches). It is a recognition of the 'holistic view' to interrelationships and Brahma. Yantras open a door to 'energetic' appreciations over time and they are *another way of Representation* that communicates the configuration.

We often see Feminine & Masculine counterparts in Hindu, as well as Avatars often referred to as versions of a deity, or the 'many aspects'. *For example, Vishnu (otherwise known as Matsya), may be seen depicted as another incarnation, 'Vishrama' with airborne ashtra.*

Yantras are auspicious diagrams and should be understood as vibrational objects (diagrams) that impact environments, serve various assigned purposes based on the 'engagement' of the human ( as egoic -spiritual navigators ). Respect is in our awareness and so it is also significant that Sacred Geometry be appreciated for their Ranging Vibrations, designated roles and capacity. Sacred Geometry is a foundation of Sacred Architecture and we wear it also as an inherited alignment (that was birthed in time). Symbols, of other kinds are not just telling a story – they are **energy variables** & 'function' according to the user.

*Kali ma is Mother Kali* as a benevolent form. Kali, is a form of Durga. Kali is often scripted as a destructive force as this undergoes reinforcement through reading and citing. Kali, though exists as a recognition of 'energy state' with furthermore reinforcement as she is concerned with Time, like Shiva. ( In the story of Kali Ma's transformation, she is confronted or gifted by Baby Shiva ).

**The Themes of Time, Cycles and Sovereign Recognitions are featured.** In appraisal of Cosmic Forces (greater energies in Sun, Moon, Earth, Planets), the Hindu religious tradition like other spiritual practices ( Islam, Buddhism, etcetera ) speak of a language that vivifies or embodies lifestyle practices. These assert and align with the source belief. ( We are timely ebullience and with distinct translations and learnings, informed by those Forces ).

The Energy is an inherent part of The Narratives ( not myths and legends ) to Believers, but Cultural Stories of Religious Value.

The 'giving qualities of' Kali Ma is that she is as much about Birth and Liberation of the Ego, as she is about appreciating ones-own journey through Spiritual life. Shiva 'exists' as a sustained continuum and that appreciation values the life-force as a **Time apparent momentum, catalyst in formation of new experiences and learning as Soul development.** Kali, as a form of Durga recognises fast and unexpected energy. She also recognises steady, expected realities. The literal youth of Shiva is widely interpreted as much as the actions of Kali, precipitating **mother-aspect.** The themes of the ego are central to her worship, as we look *beyond the form of her representation* as a dark-skinned warrior-like appreciation.

The aspects of 'Durga' are reflected in different Yantras and it is through the understanding of these avatars as-well as knowing consorts & the sum of the whole that we gain greater appreciation. The Hindu Gods & Goddesses are **numerous**.

One of my works connecting to Mother Kali and dance history is visual on the website below. An explanation of the work itself was included as part of Spiritual Self & Soul Space 2018.

We hope to see you at 'In Rhythm', Spiritual Self & Soul Space 2025.

This resource supports welcomes Growth beyond Ignorance, seeing the vehicle of the Yantra as positive learning device and Holistic living integration. The Shree Yantra is recognised at the SunHouse & Wave Studio, amongst ranging Cultural correspondences from various traditions.

**We exist with positive energy and assertive understanding.**

*Art School & Holistic Arts*

*Professional Art Studio & Art Experiences*

[www.siennaartspace.com](http://www.siennaartspace.com)