



Since 1016 / 2017, our Studio has been honouring cultural appreciations of the arc and archways. Examples have included those that reflect the cosmic gateway, arches with marriage, prayer-formations and bridges of variable kinds.

In various cultures the *archway* is made as a traditional feature for weddings and engagement ceremonies. In other designated spaces they emphasise beauty engagement, honour the royal and in private settings and public spaces we also have Moon Gates. Archways occur with natural 'plant life' and condition the climate of viewing and passage for those entering a special place. At times, archways are recognition spout as the window vignette or doorway entry.

Archways offer connection for both the entrance and exit space of labyrinths. They are also doorway entrances in a figurative sense. The threshold is a beautiful relativity for connection, frivolity and suspense, curiosity and enchantment.

In Islam, a Muslim when asked would give way to expressing their heart in prayer to you. The Al Fatiha is the opening through salah (prayer) in which the worshipper connects to Mihrab and the Qibla wall at the Mosque. Direction plays a role in a lot of faith energy prayer and timing, for which prayer in Islam is based on cosmic timings. Prayer to Allah is focused ritual for those whom pray in faith "to Mecca".

In Rhythm with cosmic timings, the worshipper directs to the arc energy, represented as a holy 'gateway' to Mecca.

In many ways there is an archetypal resonance (although meditation in a very different light), to the shape imprinting of Siddhartha Gautama Buddha, whose "image" takes the worshipper to their congregational temple. Those who pray may be energetically aligned with their congregation and holy places (as though transported there). All prayer connects to holy centres and personal recognitions to place / deity representations and shrines.

It is important to recognise all variants of the Archway. It is a divine door with a threshold with significant resonance for people who are engaged.

Love everyone. Love well. Be at peace with yourself to learn always - Love is the most important emotion and I feel we reflect it through the 'weave' and devotion inherent in 'creative spend' We also express it in our willingness to appreciate "beauty embodiment".

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